



# The Islamia University of Bahawalpur

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## Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 3<sup>rd</sup>

Session: 2019-23

|               |                      |                      |                          |
|---------------|----------------------|----------------------|--------------------------|
| Instructor    | Mrs. Maheen Yousaf   | Email:               | maheenyousaf93@gmail.com |
| Course Title  | History of Art-III   | Program              | Morning                  |
| Course Number | CAD-01304            | Credit Hours         | 2(2+0)                   |
| Lecture       | Wednesday 8:30-10:30 | Room #: Lecture Room |                          |

### Course Objective:

Upon completion of the course the student will be able to:-

1. Students will demonstrate an effective knowledge of visual vocabulary appropriate for careers in the visual arts, architecture, visual studies, and the media.
2. They will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
3. Students will be able to locate, interpret and analyze primary and secondary sources relevant to research questions.
4. They will use innovative theoretical and methodological approaches to generate new approaches to the history of representation understood within broader socio-cultural perspectives. They will demonstrate skills necessary for effective preparation of artwork for public presentation, using a variety of materials and techniques.
5. Students will construct a portfolio of works that demonstrates their writing, and presentation skills through verbal, written, and constructive exercises.

### Course Outcomes:

The course is based on a simple approach to the understanding of History of Art and application of the obtained knowledge to their respective majors.

### Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

|                   |                     |   |  |
|-------------------|---------------------|---|--|
| Resource Material | 1.Books Prescribed: | N.A   | Volume ( edition)  |
|                   | 2.                  | N.A   | Volume ( edition)  |
|                   | 2.Reference Book    | 3.Research Papers   |  |
|                   | i                   | <b>Gardner's Art Through the Ages:<br/>A Global History</b><br><br>By Fred S. Kleiner<br>Thirteenth Edition | i<br><a href="https://books.google.com.pk/books/about/Gardner_s_Art_Through_the_Ages.html?id=kDNobJFWygcC&amp;printsec=frontcover&amp;source=kp_read_button&amp;redir_esc=y#v=onepage&amp;q&amp;f=false">https://books.google.com.pk/books/about/Gardner_s_Art_Through_the_Ages.html?id=kDNobJFWygcC&amp;printsec=frontcover&amp;source=kp_read_button&amp;redir_esc=y#v=onepage&amp;q&amp;f=false</a> |

|                                  |  |  |                  |                                 |
|----------------------------------|--|--|------------------|---------------------------------|
|                                  | II   | The Story of Art<br>by<br>E.H. Gombrich<br>Sixteenth Edition   | ii               |                                 |
|                                  | IV   | <ul style="list-style-type: none"><li>Understanding Art 6<sup>th</sup> edition _____<br/>(Lois Fichner-Rathus)<br/>Publisher: Wadsworth<br/>(2004)</li></ul> |                  |                                 |
|                                  | 4.Hot Research Papers  |  | 5. Web Resources |                                 |
|                                  | I  | Nil  | i                |                                 |
|                                  | II   |  | ii               |                                 |
| Office Help Hours                | Monday to Friday (12:00pm to 12:30pm)  |  |                  |                                 |
| Grading                          | Exam (Date to be announced)<br>Mid- Exam (30%) Final Exam (50%)<br>Problem Session/Assignments (20%) |  |                  |                                 |
| Problem Session                  | Monday to Friday (12:00pm to 12:30pm) Teachers office  |  |                  |                                 |
| SEQUENCE OF TOPICS TO BE COVERED |  |  |                  |                                 |
| Session #                        | Topics   |  | Chapter #        | Tutorial/Laboratory/<br>Studios |
| 1                                | Introduction to Art, Prehistory, Ancient Art and   |  | N.A              | Lecture Studio                  |
| 2                                | Ancient Art<br>Mesopotamia   |  | N.A              | Lecture Studio                  |
| 3                                | Egypt<br>Indus Valley<br>Geeks and Romans  |  | N.A              | Lecture Studio                  |
| 4                                | Renaissance<br>Origin<br>Characteristics   |  | N.A              | Lecture Studio                  |
| 5                                | Renaissance<br>Art and Architecture<br>Artists<br>Famous works                                       |  | N.A              | Lecture Studio                  |
| 6                                | Baroque<br>Origin<br>Characteristics   |  | N.A              | Lecture Studio                  |
| 7                                | Baroque<br>Art and Architecture  |  | N.A              | Lecture Studio                  |
| 8                                | Baroque<br>Artists<br>Famous works   |  | N.A              | Lecture Studio                  |
| 9                                | Mid Term Exams   |  | Written Exam     |                                 |
| 10                               | Impressionism<br>Origin<br>Characteristics   |  | N.A              | Lecture Studio                  |
| 11                               | Impressionism<br>Art and Architecture  |  | N.A              | Lecture Studio                  |
| 12                               | Impressionism<br>Artists   |  | N.A              | Lecture Studio                  |

|    |  |              |                |
|----|--|--------------|----------------|
|    | Famous works   |              |                |
| 13 | <b>Post Impressionism</b><br>Origin<br>Characteristics | N.A          | Lecture Studio |
| 14 | <b>Post Impressionism</b><br>Art and Architecture      | N.A          | Lecture Studio |
| 15 | <b>Post Impressionism</b><br>Artists<br>Famous works   | N.A          | Lecture Studio |
| 16 | Evaluation of Assignments                              | N.A          | Lecture Studio |
| 17 | Quiz   | N.A          | Lecture Studio |
| 18 | Final Examination                                      | Written Exam |                |

**Student Evaluation criteria:**

|                                     |             |
|-------------------------------------|-------------|
| Attendance                          | 5%          |
| Workshop / Assignments/Case study   | 5%          |
| Surprise Test/Sudden Test , Quizzes | 5%          |
| Class Participation                 | 5%          |
| Mid Term Paper                      | 30%         |
| Final Term paper                    | 50%         |
| <b>Total</b>                        | <b>100%</b> |

**Student Responsibilities:**

- Each student will be responsible for attending class reading assigned text and other materials when assigned.
- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
  - iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
  - iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

**Extra Credit Reports**

- Must pertain to the Visual Arts
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**